

# BENJAMIN HABER

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## EDUCATION

**Ph.D.** Sociology, CUNY Graduate Center, New York, NY, 2017  
Women's Studies Certificate  
Interactive Technology and Pedagogy Certificate

**M.Phil.** Sociology, CUNY Graduate Center, New York, NY, 2014

**B.A.** Sociology, New College of Florida, The Honors College, Sarasota, FL, 2006

## PUBLICATIONS

### Refereed Journal Articles

2016 "The Queer Ontology of Digital Method"  
*WSQ: Women Studies Quarterly* 44.3-4, Special Issue on Queer Methods

### Edited Volumes

2018 Queer Circuits in Archival Times: Performance, Networked Data, Digital Culture, Guest Editor with Daniel Sander  
*Women & Performance* Special Issue, Spring 2018

2014 *Writing Intense: A Journal for Faculty at the Borough of Manhattan Community College*  
Vol. 5  
Co-Editor with Shang-yu Sheng

### Book Chapters

2016 "Queer Facebook? Digital Sociality and Queer Theory"  
*Digital Sociologies* Bristol: Policy Press

2014 "The Datalogical Turn"  
With Patricia Ticineto Clough, Karen Gregory and Josh Scannell.  
In *Nonrepresentational Methodologies: Re-envisioning Research* London: Routledge

### Reviews

2016 "Reflections on Control: A Conversation with Patricia Clough, Seb Franklin, and Jasbir Puar"  
*The Center for the Humanities*

2015 “Data and Desire in Academic Life”  
*boundary 2*

### **Web-Based Publications**

2017 “For the Moment”  
*Real Life Mag*

2014 “On the Possibilities of Rubrics as a Feedback Tool in the Age of  
Quantification”  
*Writing Intense: A Journal for Faculty at Borough of Manhattan Community College*

## **FELLOWSHIPS AND GRANTS**

2016 Women & Performance Public Programs Grant, NYU  
2016 Doctoral Students’ Council Grant, CUNY Graduate Center  
2014-16 Digital Fellowship, CUNY Graduate Center  
2010 FUN Fellowship in the Social Practice of Nightlife, Museum of Arts &  
Design  
2009-14 Chancellor’s Fellowship, CUNY Graduate Center

## **APPOINTMENTS AND TEACHING EXPERIENCE**

**Macaulay Instructional Technology Fellow, Brooklyn College, 2016-Present**  
The Arts in New York City, The Peopling of New York, Science Forward, Shaping the  
Future of New York City

**Adjunct Instructor, New York University, 2016-2017**  
Media & Identity

**Digital Fellow, The Center for the Humanities, 2014-2016**

**Adjunct Instructor, Hunter College, 2015**  
Art in Modern Society

**Writing Across the Curriculum Fellow, Borough of Manhattan Community  
College, 2013-2014**

**Graduate Teaching Fellow, Hunter College, 2010-2013**  
Introduction to Sociology, Sex and Gender  
As TA: Urban Sociology, Sociology of the Family

## CONFERENCES AND TALKS

### Invited Talks

- 2014 Visualizations of The Datalogical Turn, James Gallery  
For the Cinema Studies Seminar
- 2013 States of Excess and Undress: Fashion, Performance and Taboo in Nightlife,  
Museum of Arts & Design  
For the Conference on Nightlife as Social Practice

### Organized Panels and Conferences

- 2016 Lead Organizer and Curator, Queer Circuits in Archival Times Conference,  
New York, NY
- 2014 Presider, Digital Personas, Digital Bodies, Digital Sociology Mini-Conference  
Eastern Sociology Association, New York, NY
- 2014 Co-Chair, Animality Seminar, Cultural Studies Annual Conference, Salt Lake  
City, Utah
- 2013 Panel Moderator, Agential Realism: Applications, Mattering: Feminism, Science  
& Materialism Conference, New York, NY

### Conference Presentations

- 2017 Queer Temporality and the Performance of Risk  
Theorizing the Web Conference, New York, NY
- 2016 Gheez this is Uncomfortable: Performing the Impotence of Masculinity  
Queer Circuits in Archival Times Conference, New York, NY
- 2015 Queer Capitalism and Digital Sociality  
Eastern Sociological Association, Mini-Conference on Digital Sociology, New  
York, NY
- 2014 Affect, Synesthesia and the Hallucinogenic Turn  
American Studies Association Conference, Los Angeles, CA
- 2014 Altered States  
Society for Literature, Science, and the Arts, Dallas, TX
- 2014 Animality After the Body  
Cultural Studies Association Conference, Salt Lake City, UT

- 2013 The Datalogical Turn  
Society for Literature, Science, and the Arts, Notre Dame, Indiana
- 2012 We Need to Talk About Semen: The Temporality of Queer Reproduction  
Performance Studies International, Palo Alto, CA
- 2012 Visibility and Legibility, Consumption and Protest in the Production of Queer Space  
American Sociological Association, Denver, CO
- 2012 Christopher Street and the Spatial Dynamics of Queer Politics  
International Conference on Law and Society, Honolulu, HI
- 2012 Latour and Pedagogy  
Cultural Studies Association Conference, San Diego, CA
- 2012 Narratives of Everyday Diversity on Local Shopping Streets: New York, Berlin, Toronto  
Eastern Sociological Association Conference, New York, NY
- 2010 Community Empowerment, Discourse and the Politics of Zoning  
Cultural Studies Association Conference, Berkeley, CA

## **PROFESSIONAL EXPERIENCE AND SERVICE**

Editorial Collective Member, *Women & Performance: a journal of feminist theory*, New York, NY, 2015-Present

Elected Board Member, OpenCuny.org, New York, NY, 2014-15

Sociology Students Association Elected Member, Colloquium Committee, New York, NY, 2014-15

Co-Chair, The Life of Things: Big Data Seminar, Center for the Humanities, CUNY, New York, NY, 2012-13

Selected Participant, Graduate Center-Humboldt University Summer Seminar in Urban Research, Berlin, Germany, 2012

Field Researcher, Local Shops Project, New York, NY Principal Investigators: Sharon Zukin and Phil Kasinitz, 2010-11

Survey Field Agent, Social Justice Sexuality, New York, NY Principal Investigator: Juan Battles, 2010

## **PROFESSIONAL MEMBERSHIPS**

Cultural Studies Association, American Studies Association, Society for Literature, Science and the Arts, American Sociological Association

## **DIGITAL SKILLS**

Wordpress, HTML, Balsamiq, Adobe Photoshop, Final Cut Pro, Blackboard, Microsoft Office, Digital Video and Photography

## **ACADEMIC REFERENCES**

**Patricia Clough**, Professor of Sociology and Women's Studies, The Graduate Center, CUNY

**Amy Herzog**, Associate Professor of Media Studies at Queens College, Coordinator of the Film Studies Certificate Program at The Graduate Center, CUNY

**Victoria Pitts-Taylor**, Professor and Chair of Feminist, Gender, and Sexuality Studies, Wesleyan University

**Jessie Daniels**, Professor of Sociology at Hunter College and at The Graduate Center, CUNY

**Jasbir Puar**, Associate Professor of Women's & Gender Studies, Rutgers University

*Teaching reference:*

**Jessica Halliday Hardie**, Assistant Professor in Sociology, Hunter College, CUNY

(Updated: June 2017)