

Benjamin Haber

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Education

Phd Candidate, Sociology – **CUNY Graduate Center**, New York, NY [Present]
Women's Studies Certificate
Interactive Technology and Pedagogy Certificate

Dissertation: *The Queer Allure of Data: Digital Capacities of the Social Body*
Chair: Patricia Clough Committee: Bryan Turner, Jasbir Puar, Victoria Pitts-Taylor, Amy Herzog

Master of Philosophy, Sociology – **CUNY Graduate Center**, New York, NY [2014]

Bachelor of Arts, Sociology – **New College of Florida**, Sarasota, FL [2006]

Appointments

Macaulay Instructional Technology Fellow – Brooklyn College, CUNY [2016-Present]

Digital Fellow – The Center for the Humanities, CUNY [2014-2016]

Writing Across the Curriculum Fellow – Borough of Manhattan Community College [2013-2014]

Graduate Teaching Fellow – Hunter College [2010-2013]

Courses taught: Introduction to Sociology, Sex and Gender, Art in Modern Society
Courses as TA: Urban Sociology, Sociology of the Family

Publications

"The Queer Ontology of Digital Method" [2016]
WSQ 44, Fall/Winter, Special Issue on Queer Methods (accepted for publication)

"Queer Facebook? Digital Sociality and Queer Theory" [2016]
Digital Sociologies Bristol: Policy Press (accepted for publication)

"Data and Desire in Academic Life" [2015]
Review of *Uncharted: Big Data as a Lens on Human Culture* for *boundary 2*

"The Datalogical Turn" [2014]
With Patricia Ticineto Clough, Karen Gregory and Josh Scannell.
In *Nonrepresentational Methodologies: Re-envisioning Research* London: Routledge

"On the Possibilities of Rubrics as a Feedback Tool in the Age of Quantification" [2014]
In *Writing Intense: A Journal for Faculty at Borough of Manhattan Community College Vol. 5*

Fellowships and Grants

Women & Performance Public Programs Grant, NYU [2016]

Doctoral Students' Council Grant, CUNY Graduate Center [2016]

Digital Fellowship, CUNY Graduate Center [2014-2016]

Chancellor's Fellowship, CUNY Graduate Center [2009-2014]

FUN Fellowship in the Social Practice of Nightlife, Artist Residency for the Judy Collective,
Museum of Arts and Design, New York, NY [2010]

Invited Talks

Visualizations of The Datalogical Turn [2014]
For The Cinema Studies Seminar, The James Gallery, New York, NY

States of Excess and Undress: Fashion, Performance and Taboo in Nightlife [2013]
For The Museum of Art & Design Conference on Nightlife as Social Practice, New York, NY

Conference Presentations

Gheez this is Uncomfortable: Performing the Impotence of Masculinity [2016]
Queer Circuits in Archival Times Conference, New York, NY

Queer Capitalism and Digital Sociality [2015]
Eastern Sociological Association, Mini-Conference on Digital Sociology, New York, NY

Affect, Synesthesia and the Hallucinogenic Turn [2014]
American Studies Association Conference, Los Angeles, CA

Altered States [2014]
Society for Literature, Science, and the Arts, Dallas, TX

Animality After the Body [2014]
Cultural Studies Association Conference, Salt Lake City, UT

The Datalogical Turn [2013]
Society for Literature, Science, and the Arts, Notre Dame, Indiana

We Need to Talk About Semen: The Temporality of Queer Reproduction [2012]
Performance Studies International, Palo Alto, CA

Visibility and Legibility, Consumption and Protest in the Production of Queer Space [2012]
American Sociological Association, Denver, CO

Christopher Street and the Spatial Dynamics of Queer Politics [2012]
International Conference on Law and Society, Honolulu, HI

Latour and Pedagogy [2012]
Cultural Studies Association Conference, San Diego, CA

Narratives of Everyday Diversity on Local Shopping Streets: New York, Berlin, Toronto [2012]
Eastern Sociological Association Conference, New York, NY

Community Empowerment, Discourse and the Politics of Zoning [2010]
Cultural Studies Association Conference, Berkeley, CA

Professional Experience and Service

Lead Organizer and Curator, Queer Circuits in Archival Times Conference, New York, NY [2015-2016]

Editorial Collective Member, *Women & Performance: a journal of feminist theory*, New York, NY [2015-present]

Presider, Digital Personas, Digital Bodies, Digital Sociology Mini-Conference Eastern Sociology Association, New York, NY [2014]

Board Member, OpenCuny.org, New York, NY [2014-2015]

Sociology Students Association Elected Member, Colloquium Committee, New York, NY [2014-2015]

- Co-Editor of *Writing Intense: A Journal for Faculty at the Borough of Manhattan Community College Vol. 5*** With Shang-yu Sheng, [2014]
- Co-Chair, Animality Seminar**, Cultural Studies Annual Conference, Salt Lake City, Utah [2014]
- Panel Moderator, Agential Realism: Applications**, Mattering: Feminism, Science & Materialism Conference, New York, NY [2013]
- Co-Chair, The Life of Things: Big Data Seminar**, Center for the Humanities, CUNY, New York, NY [2012-2013]
- Field Researcher, Local Shops Project**, New York, NY Principal Investigators: Sharon Zukin and Phil Kasinitz [2010-2011]
- Selected Participant, Graduate Center-Humboldt University Summer Seminar in Urban Research**, Berlin, Germany [2012]
- Survey Field Agent, Social Justice Sexuality**, New York, NY Principal Investigator: Juan Battle [2010]

Digital Projects

- Digital Fellow for Andrew W. Mellon Seminar on Public Engagement and Collaborative Research** [2015-2016]
Lead consultant on digital archiving projects, organizer of weekly seminar on the public humanities, blogging and social media management, creation and maintenance of a variety of websites including: <http://opencuny.org/publichumanities/> & <http://queercircuits.com/>
- Consulting on the redesign of The Center For Humanities website** Co-created an extensive Balsalmiq wireframe of the new website architecture and developed ideas for functional and design elements of the new site. [2014-2015]
- Interactive online Animality Seminar** [2014]
Wordpress based collaborative research platform for academic seminars, deigned for the Cultural Studies Association <http://opencuny.org/animality/>

Digital Skills

Wordpress, HTML, Balsamiq, Microsoft Office, Adobe Photoshop, Final Cut Pro, Digital Video and Photography

Community Work

- Co-Founder, Judy**, New York, NY [2008-2014]
Founder and organizer for a queer community art and performance collective that raises funds for social justice organizations and community art projects

Research and Teaching Interests

Science & Technology, Affect & Emotion, Gender & Sexuality, Sociology of the Body, Medical Sociology, Media, Political Economy, Cultural Studies, Space & Place, Methods

Academic References

Patricia Clough, Professor of Sociology and Women's Studies, The Graduate Center, CUNY
pclough@gc.cuny.edu

Bryan Turner, Presidential Professor of Sociology, The Graduate Center, CUNY
bturner@gc.cuny.edu

Jasbir Puar, Associate Professor of Women's & Gender Studies, Rutgers University
jpuar@rci.rutgers.edu

Victoria Pitts-Taylor, Professor and Chair of Feminist, Gender, and Sexuality Studies, Wesleyan University
vpitts@wesleyan.edu

Amy Herzog, Associate Professor of Media Studies at Queens College, Coordinator of the Film Studies Certificate Program at The Graduate Center, CUNY
aherzog@gc.cuny.edu

Teaching reference:

Jessica Halliday Hardie, Assistant Professor in Sociology, Hunter College, CUNY
jh1389@hunter.cuny.edu